

wendy house mini music mag
edition 2:



BEST SONGS
of
2019
part one
JANUARY-JUNE

a zine by miranda
reinert

*or at least the ones i like

welcome to edition 2 of my mini music mag.
this is just a zine about songs i like that have
been released this year but i think it's fun to
do this. i don't super love eoty lists but i do
love talking about specific songs that make
me Feel so i decided upon 9 that i have
loved a lot in the first half of the year.

i hope you enjoy it!

-miranda



listen while you read!

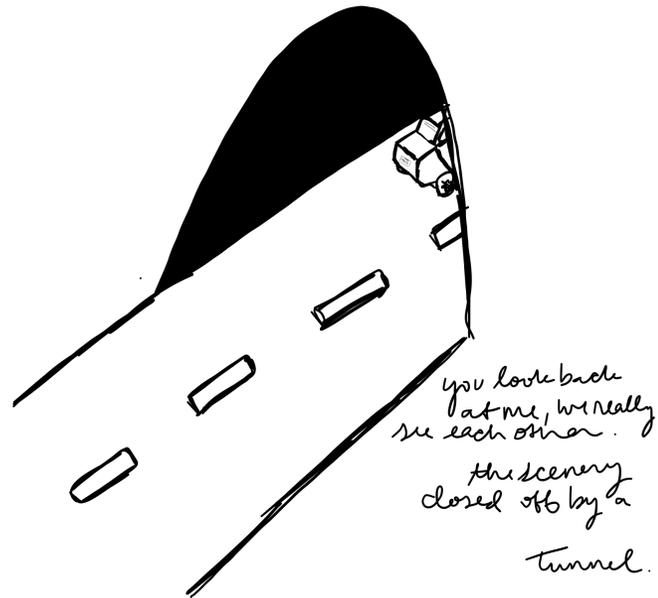
<tunnel by frankie cosmos>

frankie cosmos is a band i love dearly. they were the first band that was distinctly female driven i really felt blown away by as a teenager. the ep tunnel is on is incredibly simple for newer frankie cosmos and piano driven but it taps into the same place as why i loved digging through greta kline's bandcamp; short song, every line is a killer. i have listened to this song 387 times at the time of writing this.

"it can feel like a lifetime if i let it"

appears on "haunted items #1"
released march 13, 2019

ingridsuperstar.bandcamp.com (duh)



<flood by me rex>

when i first heard the split this song is on (sugar rex w/ sugar rush which we will get to) i avoided it. it's five and a half minutes long and i know that shouldn't bother me, i do, but i just tend to not like long songs. i'm sorry i'm bad at listening to music. but flood does exactly what i like in longer songs:

- distinct movements of the song
- a ton of lyrics
- varying dynamics

and i love it very much. i think every shift in the song is done brilliantly and every time i listen to it i end up focusing entirely on the music. every me rex song i've heard is brilliant and i am beyond excited to get the chance to see them play this year.

appears on "sugar rex" with sugar rush!

released january 25, 2019.

merex.bandcamp.com) /
rosecolouredrecords.bandcamp.com

no terra firm, no, no Flood
no dove no covenant no
lust no dirt no virtue no truth
no sleep no drugs no dreams no
swelling no bleeding
no ghost
no god
no believing
no nothing you lost no bits no
breath no words no sweat no faith
no lamb no look no hands no
irreparable harm was really
done in the end

no irreparable harm was
really done in the end.

**<tube for a quid by sugar
rush>**

the other song on the me rex / sugar rush split! this song is a sub-two minute belter. short and sweet. affirming and wonderful. like most really great short songs i love, tube for a quid is set up where i feel like there's a chorus but it doesn't necessarily function in the same way due to the length and structure of the song. this song makes me smile. listen to it.

appears on "sugar rex" split with me rex.

released january 25, 2019.

*Rosecolouredrecords.bandcamp.com /
sugarrushpunx.bandcamp.com*

**<no one else by
woahnows>**

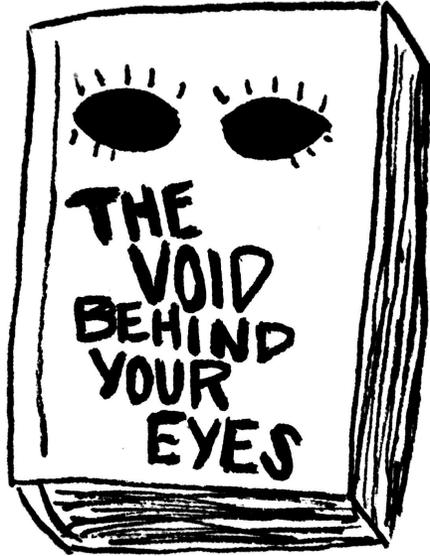
woahnows are another band i'm so excited to see this year (at the same all dayer as me rex!) even if i had to go to the uk to do it. this song is all kinds of fun and biting. the chorus is both incredibly catchy and a cool way to discuss language. the critique of dudes in bands that's in the line "come on yeah let's change the world, just as soon as we're done hitting on girls" is just brilliant. i think this song is perfect. delightful.

appears on "young and cool"

released february 22, 2019.

woahnows.bandcamp.com

*<lucy shone a light on
you by martha>*



every song on love keeps kicking is perfect but i think i've fallen on this one being my favorite. i love the callback to the ballad of lucy connor (part 1) on their self titled EP. the harmonies are great. the riffs are great. the story in the lyrics is great. i find it hard to explain what it is about martha that is so special but everything they do makes me feel an immense amount.

appears on "love keeps kicking"

released april 5, 2019.

marthadiy.bandcamp.com

<dig (II) by oso oso>

this song makes me bop. it kinda reminds me of why i really like songs like menswear and so far (it's alright) by the 1975. lowkey and cool but everything seems to work so well as a whole that i can listen to it over and over again without getting sick of the song. i like the vocals a lot. i've never had much interest in oso oso prior but i'm excited to see what the rest of this album is like.

appears on "basking in the glow"

release date is august 16, 2019 (but the single came out may so it can be in this list don't worry"

osoosoband.bandcamp.com

<can i go home? by nonnsha>

i was shown this release by corey who runs near mint records (and is responsible for most of the art on my walls thank u corey) via an instagram dm sparked by me listening to florist or maybe gabby's world. can i go home? is the first song on the record and immediately i was sold. the slight vocal effect, the simple but full instrumentation.. it's beautiful obviously and fills me with warmth every time i hear it. the person behind it also makes really wonderful embroideries and other art!

appears on "are you ever coming back?"

released april 17, 2019

nonnsha.bandcamp.com /
wearenearmint.com (tapes)

<getting ready by fresh>

listening to fresh is always supremely fun and affirming. i really enjoy every song on this album and appreciate them doing some new stuff but i love a song i can yell along to in a car and getting ready is perfect for just that. in the newsletter insert from specialist subject that came with their record kathryn says that this album was written with much more stability in the band and mutual trust and i can definitely feel that compared to their older music. only good bands are on specialist subject and, falling in line with that, fresh is one of my very favorite bands out of the uk right now. everyone should listen to them no matter what.

appears on "withdraw"

released june 7, 2019.

freshpunks.bandcamp.com



so i'll stay out for as long as i possibly
can.

<see you at your funeral by pup>

i was forced into listening to this album by my boyfriend the morning it came out while sitting in his room. pup is a band i have actively disliked in the past (sorry) but just goes to show that staying open minded to artists as they put out new music can pay off! i love this album and have listened to it countless times (especially when i'm opening at my job). see you at your funeral embodies a lot of what i enjoy about the record (fun lyrics, fun riffs, blah blah blah) but i think it stands out to me because i can so easily imagine it live (though i don't think they've been playing it. tragedy.). it feels big and open and i love it for that effect.

"we can watch the highlights in hell, i hope they're televised"

appears on "morbid stuff"

released april 5, 2019.

puptheband.bandcamp.com



honorable mentions:

lunch by stella donnelly

warm, calm, delightful. not a ton of singer-songwriter stuff does it for me but this really does. me and my friend liz bonded over her because i'm mostly a hater toward stuff she loves- but not stella.

good ones by slaughter beach, dog

i like this song and have listened to it a good amount since it was released. hits good SBD marks. very excited for an album.

the grind by remo drive

i've never liked remo drive before but this song is so fun and feels supremely syncable. i'd like to see it in a fun teen based tv show. love it.

thanks for reading! this zine was written and illustrated by miranda reinert. you can follow her on twitter for more musings on things she likes @mirandareinert.

you can keep up with / buy / read other wendy house publications here:

wendyhousepress.weebly.com

twitter – @wendyhousepress

wendyhousepress.bigcartel.com

wendy
house
press

whp7